

# Hollywood studio Magazine

MAY 1970/40 CENTS



FACE TO FACE

**GENEVIEVE BUJOLD**

**GARDEN COURT APTS**

THE GOLDEN YEARS OF HOLLYWOOD

ELEVEN SNOWFLAKE

**ON BEING A MOVIE INDIAN**

**CHASING MOVIE HISTORY**

ENCINO AUTHOR LOOKS BACKWARDS

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*Hollywood*  
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*Magazine*

Vol. 5, No. 1  
 MAY 1970

THE COVER

The open road was never more fun than the years of Hollywood glory when cars of all descriptions were used to make comedies, dramas, gangster films and a host of other subjects. This scene from "These Daring Young Men In Their Jaunty Jalopies" is found in a new book on the subject, "Fit For The Chase" by Encino author, Raymond Lee. See page 1 A for the review.

THE GARDEN COURT APARTMENTS . . . . . 1  
 Once the acme of a chic residence, the Garden Court Apartments have fallen on poor times, but things are looking up. It's owner, Erwin Kartz, is planning to restore the old apartment-place to its former glory and importance in Hollywood.

HE CHASES MOVIE HISTORY Frank Taylor . . . . . 1 A  
 Long before it was fashionable, Raymond Lee set out to collect the stories of famous silent movie actors. Now a successful author-historian, Lee lives in Encino where he is working on a new book about Cecil B. DeMille. His previous efforts, "Fit For The Chase," "Pearl White, The Peerless, Fearless Girl," and "Not So Dumb" promise to be best sellers among the history buffs of Hollywood.

A LOW, LOW, BUDGET MOVIE John Ringo Graham . . . . . 6A  
 Two young film makers who don't know the meaning of the word discouragement completed a feature length children's film, "The Ballad of the Bleeding Heart" on one of the lowest budgets in Hollywood history. Already critics have started to hail Wanda and Pete Appleton for their clever and exciting children's film adapted from an old fairy tale.

A SURPRISING INTERVIEW By Napoleon Boz . . . . . 7A  
 Before she was cast in "Anne of the Thousand Days," Genevieve Bujold was almost unknown. After her performance was hailed by critics on two continents the brown-eyed beauty for herself is the toast of Hollywood. See this issue for her opinion of her career and life in general.

UNIVERSAL STUDIOS - JOTS FROM OUR LOT - Francesca Dorsey 9  
 Still one of the busiest studios, the giant Universal lot is the beat of Lady reporter and columnist Francesca Dorsey.

NEWS FROM GOWER GULCH - Bea Colgan . . . . . 11  
 An exciting insider report on Columbia Studios and the people who make the studio a top contender for Oscar's this year. Bea knows her lot and is probably the best read columnist in Tinsle Town.

DEADLINE: The 8th of each month for all news copy columns and photos for the following months edition.

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## Eye On Hollywood

When Michael Caine bought his Queen Anne Mill house at Windsor, he didn't know what he was in for when he discovered a stairway leading up to — a brick wall. He wants to find out what's behind the mysterious wall but the problem is he can't knock through until he gets permission from the British Preservation Society which protects all alterations on houses over 150 years old.

\*\*\*

Old Tucson Studios in Arizona will be seeing a lot of action this month — long an established as a favorite location site ("The High Chaparral") John Wayne will join the city in honoring the studios President Robert Shelton and the following week Frank Sinatra is due to begin filming his latest "Dirty Dingus McGee." Veteran movie heavy Claude Akins remembers the studio fondly — he's been "killed" there 9 times!

\*\*\*

Stella Stevens will leave this week for her first P.A. tour on behalf of her latest picture "The Ballad of Cable Hogue" and was amused to learn that all her interviews and guest appearances are scheduled for nighttime — in the picture she portrays a "prostie" or "Lady of the night!" Coincidence? She says blondes do have more fun — longtime boyfriend Skip Ward will be traveling with her.

\*\*\*

First replacement to the permanent cast of "Hee Haw" was announced by Executive Producers Frank Peppiatt and John Aylesworth who reported that after 583 consecutive "performances," the rubber chicken used weekly on the show to bop "the old philosopher" on the head suffered a fractured leg and was permanently retired. Don't tell "Laugh-In's" JoAnne Worley though — she's sensitive about "chicken jokes."

\*\*\*

Cinderella Story: Don Chastain, once a Donn Arden Production singer at Tahoe's Cal-Neva, is now talking to his former employers about debuting his new niterity act there when the Debbie Reynolds Show, in which he co-stars, packs up for the season.

\*\*\*

Sue Bernard's prize momento of her  
 Continued on Page 30

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# THE HOLLYWOOD GARDEN COURT APARTMENTS

Like most of the downtown section of Hollywood, the once elegant Garden Court Apartments has fallen on hard times. The towering five-story structure just 300-feet from the famous Grauman's Chinese Theatre on Hollywood Blvd., is still in good condition, but the reputation it once enjoyed as the gayest nightspot in the movie capital is now only a memory.

At the start of the Roaring Twenties, the ballroom of the famed building was a gathering spot for all the famous film people of that era. The lavish grill features handmade tile and baroque ceramic trim on the walls and ceiling which would do credit to a palace in Europe. Today both rooms are being used by the American Academy of Dance, but still retain much of their former splendor.

The present owner, Erwin Karz was on hand the night the royalty of the film colony arrived at the Garden Court for the grand opening. Kleig lights, and a long red carpet that stretched out to the still unpaved street added excitement to the long lines of limousines which pulled up, disgorging people like Mary Pickford, John Gilbert, Mack Sennett, and other luminaries of the screen.

He little realized he would one day buy the fabled apartments and effect a restoration of its beauty and return to elegance and luxury on that night in December 1919. Many things would happen to the building and Karz before their paths would cross again. The apartment house would fall into disrepair and Karz would become a famous criminal lawyer who had clients like Winnie Ruth Judd.

Prohibition had just started and the lavish bar which had been planned for the grill had to be abandoned. Instead, as the owner says with a grin, each apartment became a bar as guests brought their own liquor to their rooms. At the start, the apartment building was so posh, no film people were allowed to register.

Thick oriental carpets adorned the floors of each attractive apartment, a baby grand piano was installed in each of the 72 apartments, and original oil paintings were hung on the richly finished



*FIVE FLOORS – Rising five floors above Hollywood Blvd., the Garden Court Apartments are a warm reminder of the past and vanished Hollywood grandeur.*

walls. Thick crystal windows and all brass fixtures in the bathrooms and kitchens were top quality and the building had a central vacuum system for each suite of rooms.

Max Sennett spent the last 35 years of his eventful life in the same apartment, only leaving days before his death for the Motion Picture Country House and Hospital. Another long time resident of the movie colony was Louis B. Mayer, czar of MGM. Suite 417 was his "home away from home for more than 30 years. It has been speculated by various people

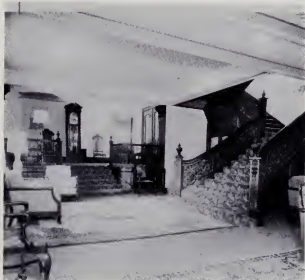
the film maker probably brought a few of film starlet friends here for private conferences.

Mae Murray also spent most of her last days in the building, leaving only long enough to be given treatment by the Motion Picture Country Home Hospital from which she would "escape" and return to her familiar surroundings. During the months following Mae's tragic end, Karz literally supported the actress with food and free rent.

It has been estimated by experts in the movie industry Mae earned \$15,000,000

during her lifetime, but she ended her days as a pauper. Mack Sennett wasn't much better off, but he didn't suffer the same financial pains of some of his former stars. Sennett gave Karz his set of golf clubs as a memento.

The oldest resident in the building is Miss Stella Turk, wife of the famous composer who wrote such classics as "I'll Get By," and "Mean To Me." Now 92, Miss Turk has lived in the same apartment almost from the day it opened to the public.



**BEAUTIFUL TILE** - The walls of the famous Garden Court Grill still boast the expensive hand made tile installed almost 50 years ago.

If Erwin Karz has his way, the glory will return to Hollywood and the cheap, sleezy stores which now infect the business district will be driven out. As owner of the last piece of real Hollywood history on the Blvd., which has been torn down or exploited, he is in a good position to set in motion the eventual renaissance of Hollywood. Historians, film buffs and others devoted to the traditions of the film capitol hope that he will succeed.

During the war when building materials were almost impossible to obtain, doors, windows and other parts of the building were sold by a corrupt manager. Only one of the original grand pianos remain and it is waiting for restoration.

Most of the furniture suffered the same fate and the oriental rugs which were once the pride and joy of the original management are all gone. But the celebrities haven't completely deserted the premises. When she is in town, Cyd Charise, and Juliet Prouse practice in Eugene Lorings studio downstairs.



**PRESENT OWNER** - Erwin Karz, the owner, plans to restore his giant complex of luxury apartments in the near future.

But the guests who stay at the Garden Courts are generally of the traditional nature. Writers have locked themselves up in the rooms and written screenplays, business deals have been concluded in the big suites upstairs, and even today, certain regular guests arrive from the far corners of the globe for extended stays.

An Italian marble dealer maintains an apartment there and a former diva of the Metropolitan Opera lives there with her husband. The ornately carved balcony railings, and mural decorated walls of the foyer speak of a rich period of life when things were much simpler and the press of civilization didn't threaten to engulf the population in a morass of red tape and pollution.

**COZY APARTMENTS** - Each apartment had a baby grand piano, oriental rugs, original oil paintings and other expensive furnishings when the exclusive apartments opened in 1919.



Karz has great plans for his building. He hopes to see the restoration of the grill, ballroom and important apartments finished soon, and the exterior sandblasted and re-finished. Since so much history has taken place inside the Garden Court Apartments related to the motion picture industry, Karz hopes to open a museum of sorts on the property which will preserve the important facts of the past in a meaningful way.



**ORNATE EXTERIOR** - Using Grecian style decorations on the outside, the building architect helped give the Garden Court Apartments a classic look.

Working from his offices in the building, Karz is busy developing ideas which he hopes will one day help revitalize the apartments which are now almost 50 years old and as sound as they were when first built. The walls are reinforced concrete several inches thick, and the roof is sheet zinc. The basement features small apartments for the maintenance of personnel and endless mazes of rooms, and passage ways.

Completely fireproof, the building would meet almost any standard of building safety. This will be a distinct advantage when it becomes a focal point of interest again. But few people realize the building contains over 100,000 square feet of useful space. And most of the estimated 1,000,000 tourists who visit the nearby Chinese Theatre patio to look at the movie star footprints know that the Garden Court Apartments exist. Karz hopes to change all of this. In time he predicts the property will be a bigger attraction than that of the celebrity footprints.



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**ELEVEN SNOWFLAKE TELLS HOW  
 TO BE AN  
 INDIAN**

carl combs

Tony Bill wears an Indian headband as though it belongs there. He also wears moccasins and drives a motorbike at high speeds and is customarily a quiet young man who is almost standoffish and sometimes even sullen. He is not out-going. He's not even very friendly.

Right now Tony is playing his most important screen role since he started movie acting seven years as Frank Sinatra's younger brother in "Come Blow Your Horn." He is playing an Indian called Eleven Snowflake in "Nobody Loves Flapping Eagle," the Jerry Adler production for Warner Bros., a motion picture which goes about proving that the contemporary Red Man had his rights, too.

The subject matter of "Nobody Loves Flapping Eagle" captures the interest and concern of Tony Bill. "I relate to the American Indian," he says, adjusting his headband. "They are my kind of people, and it's time this country recognized their peculiar problems and disadvantages and did something about them."

Although Tony feels that his career over its seven-year span hasn't fulfilled its promise, he is not exactly dissatisfied. "I've had some good parts, some bad ones, and some indifferent ones. At first, because of Sinatra and the brother bit, I got a lot of attention and publicity. Bit it tapered off, and since then I have made no effort to become a publicized actor. I just take the roll as they come and try to do a good job. Let's face it, I'm really not the type to lend himself very easily to publicity. I'd rather play scrabble."

When he completes his role in "Flapping Eagle," Tony and an associate are going to concentrate for a while on "developing properties." That means they will be taking a first step toward becoming producers.

Although he has been able to make a comfortable living from acting, Tony is quite prepared to drop that aspect of his career at such a time as he decides it isn't worth his while. He has a degree from Notre Dame and is qualified to teach at the college level. He is also knowledgeable about boats and sailing, and says he could always earn a buck "on the water, which wouldn't be too bad either."

He has a five-year-old son and a four-year-old daughter, and a wife named — of all things — Toni.

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# UNIVERSAL STUDIOS

JOTS FROM OUR LOT



## CONTRACT PLAYERS CORNER

CLIFF POTTS continues to be one of the most talented young actors working in Hollywood. He just completed a key role in Universal's WORLD PREMIERE: "SAN FRANCISCO INTERNATIONAL" and is up for parts in other shows now filming at the studio. Last season he gave exceptional performances in "Medical Center" and "Marcus Welby, M.D."



SUSAN CLARK, who appears in Universal's "TELL THEM WILLIE BOY IS HERE", is back from Spain after co-starring opposite Burt Lancaster in "Valdez is Coming".



BARRY BROWN, who recently guest-starred on "MARCUS WELBY, M.D.", has been signed to a contract by Universal. Since that time the actor has appeared on "Ironside" and "Then Came Bronson". In his spare time he writes plays and will have one on the boards by the end of this month.

DON STROUD just returned from a two-week personal appearance of the southwestern United States where he publicized his latest film "BLOODY MAMA". Before tackling his next assignment at Universal Don flies to Wilmington, North Carolina where he will be Grand Marshall for the annual Azalea Festival.



"HARK" starring GEORGE PEPPARD will be the film in which Robert Heinz makes his motion picture debut. The young actor has been seen in "IRONSIDE", "MARCUS WELBY, M.D." and "ADAM-12". He was a photographer before being signed by Universal and still takes pictures when time allows.

In her eight months in Hollywood BELINDA MONTGOMERY has guest-starred in six television series filmed at Universal and a WORLD PREMIERE: "RITUAL OF EVIL". Last month she received excellent notices playing the title role in a special on ABC Television entitled "HEY CINDERELLA".



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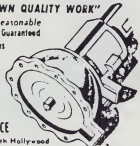
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**TOPLESS FOR HIS ART** — Walter Shenson (l) who produced the two big Beatles hits ("Help" and "A Hard Day's Night,") makes his debut as a director in "Welcome To The Club." Here he rehearses stripped down star Jack Warden for a scene in the picture which also stars Marsha Hunte (cq), Lon Satton, Kevin O'Connor and Andy Jarrell.

**JERRY LEWIS GOES TO WAR**  
If a man has to go to war, the best way to go is with Jerry Lewis. At least with the Jerry Lewis forces which are engaged in "Which Way to the Front?," the Lewis production for Warner Bros., same being a war satire in which the richest man in the world, refused enlistment in the U.S. Army, organizes his own troops.

In the first place they train on a 35-acre estate with fine food, soft beds, pretty maids and the cocktail hour. Then when they finally set off as warriors, they board a red-white-and-blue yacht laden with caviar, French francs, Italian lire and girls again.

The men who go to battle with Jerry in this picture include Jan Murray, who is a standup comedian; John Wood, who is an English actor; Steve Franken, who is a TV comedian, and Dack Rambo, who is a young leading-man type.

One of the nicest things about the Lewis soldiers is their uniforms. They might have been designed by Cardin, but actually they were designed by Lewis himself, who wasn't content with being the director, the producer and the star of "Which Way to the Front?" He is also the designer.

During the training period, the recruits are outfitted in orange flannel jumbo suits, with black trim and black baseball caps (decorated with the peace symbol),

and zippers all over.

By the sailing date, they have changed to blue knit uniforms piped in red, with red turtleneck sweaters and blue overseas cap. The peace symbol has shifted from cap to chest and shoulder.

"A peace symbol," Lewis says, "is the best thing I can think of to wear to a war."

\*\*\*

### FLOATING SEATS

Gene McAvoy, the revolutionary art director whose floating audience sections on the "Andy Williams Show" are the talk of the season, designed the set Tiny Tim gushed over when he guest-starred last week. McAvoy also secretly designed a "somewhat irreverent" wedding decor for Tiny's forthcoming nuptials on the "Johnny Carson Show." The sketch will NEVER make Good Housekeeping.

\*\*\*

### MAROONED PREMIERE

John Sturges went to London to attend the European premiere of the Frankovich-Struges production of "Marooned," at the Odeon Leicester Square Theatre. Sturges directed the Columbia Pictures release which was produced by M.J. Frankovich and stars Gregory Peck, Richard Crenna, David Janssen, James Franciscus and Gene Hackman.

# NEWS FROM GOWER GULCH



By Bea Colgan



Looks like little 3-year-old Cindy Avery bagged her limit as she poses here with two Mallard ducks. Cindy, daughter of Mr. and Mrs. Ed Avery (Ed's with studio transportation), won't admit it but ducks were actually bagged by daddy on a recent hunting trip to Everett, Washington. Mr. and Mrs. Avery a month visiting a Korean War buddy of Ed's and managed to get in plenty of hunting time.

AROUND THE LOT — New at the Gulch are Larry Miller, publicist in Screen Gems, and Karen Ryden in Columbia accounting. Karen, who was with a CPA firm and prior to that, with MGM, is replacing Marie Cubellis who left us for — a CPA firm! . . . Back before he even left (well almost) is Jake McKinney. Formerly with Screen Gems publicity, Jake is now with Columbia publicity handling unit publicist chores on the Sidney Poitier starrer, "Kane," now shooting in Marysville, Calif. Jake replaced Doc Young who bowed off the picture for a permanent job as P.R. director for the Urban League . . . Mac Benoff doing some

writing for the Stanley Kramer Company . . . Jean Loth has returned to the New York office. New West Coast story editor is Tom Snell. Tom originally joined Columbia in 1965 and took a year's sabbatical in 1968 to write the "Everybody's Talking" radio show for ABC . . . Geoffrey Fischer no longer with SG's casting. Geoff was at the Gulch for a long time, originally starting out as a messenger in Columbia publicity. You can reach him at Universal's casting offices . . . Shirley Kraemer, head of our multith department for many years, has left us for the State of Washington. The department threw a huge party for her on

April 3rd and presented her with a welcome gift of that green stuff, a cake and memory book. Shirley is taking a lesurly drive up to Pomeroy, Washington where she will make her home with her mother. We'll miss her very much but we won't have to worry about how the department is being run as capable Larry Hampe has taken over. Larry is one of our very artistic fellows who has been in multith for a long time and can make those machines do impossible things. Portraiture on a Xerox machine? Yes, when Larry is in control! . . . Larry Tucker and Paul Mazursky wrapped their assignments and checked off the lot . . . Jack Barrett recuperating from minor surgery performed in March. Jack is feeling much better but sorry it knocked him out of the bowling league for the remainder of the season. He's become the team cheerleader. Speaking of bowling, Columbia vice-president Art Frankel is still in there pitching every Wednesday night. Looks like he will finish out the season with us. Looks like Studio Transportation will wind up on top this year . . . Bowlers Lisa and Uri Farkash have removed their Columbia Coffee Shop from the Columbia Drug Store to the site of the old Columbia Grill at 1446 N. Gower Street and added a deli "take-out" section. New quarters are beautiful and we wish them much  
*Continued on Page 26*



Columbia Publicity Department feted Jean Goldstein at a retirement party on March 27. Jean was presented with a clock-radio. Left to right are (front row) Helen La Varee, Marion Dinelli, Jean and Betty Worledge. (back row) Ed Fisher, Marianne Karas, Ollie Prosser, Ed Hale, Jack Nicholas, Bea Colgan, Norman Daloisio and Helen Molenaar.



Stage 2 at Columbia was the scene Friday, March 27th, for a retirement party honoring five veteran employees. Left to right: Art Dods, security; Henry Stephens, electric; Jean Goldstein, publicity; Jack Cousens, electric, and Stan Rapolz, security. The retirees were presented with diamond pins and memory books and refreshments were served.



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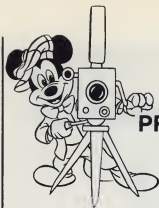
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## DISNEY PRODUCTIONS

### "BIRD"

#### NOMINATED FOR AWARD

"It's Tough To Be A Bird," the new Walt Disney animated cartoon currently in release, was nominated by the Academy of Motion Picture Arts and Sciences as one of the best cartoon short subjects of 1969.

The Disney Studio has garnered a dozen Academy Awards for its cartoon shorts since receiving its first in 1932 for "Flowers and Trees." This was the same year that a special award went to Walt Disney for the creation of Mickey Mouse.

Past Oscar winning shorts were "Three Little Pigs," "Tortoise and the Hare," "Three Orphan Kittens," "The Country Cousin," "The Old Mill," "Ferdinand the Bull," "The Ugly Duckling," "Lend A Paw," "Der Fuehrer's Face," "Toot, Whistle, Plunk and Boom," and last year's release, "Winnie the Pooh and the Blustery Day."

Walt Disney Productions has won a total of 31 Academy Awards. They were given for, along with the 12 cartoon shorts, four documentary features, five two-reel short subjects, two documentary short subjects and two live-action short subjects.

Five special awards were for Mickey Mouse, the multiplane camera, "Snow White and the Seven Dwarfs," the use of sound in "Fantasia" and for the special effects in "20,000 Leagues Under the Sea."

Walt Disney won the Irving Thalberg Memorial Award in 1942 for "The most consistent high quality of production achievement by an individual producer."

### "NEW VOICE"

"Laugh-In" regular Ruth Buzzi reports to Walt Disney Studios Monday morning to record a Sherman Brothers tune, "Everybody Wants To Be a Cat," for the upcoming full-length cartoon feature "The Aristocats."

Ruth will do the singing for a horse character named Frou Frou, for whom Nancy Kulp does the principal voice work. Scatman Crothers will also be on hand to give her warbling some scat background.

Others in the voice cast include Eva Gabor, Phil Harris, Sterling Holloway, Hermione Baddeley, Roddy

Maude-Roxby, George Lindsey, Pat Buttram and Charles Lane.

### MANY "BAGS" FOR KURT RUSSELL

For Kurt Russell, the 18-year old star of Walt Disney Productions' turned-on spoof of the generation gap, "The Computer Wore Tennis Shoes," having only one "thing" is a bad bag. Diversification should have been his middle name, since this energetic teenager seems to thrive on variety.

Though acting has filled a big part of his formative years, Kurt has found time to spread out and make the scene on many different fronts. The two fields that occupy most of his time, while awaiting his next film assignment, are books and baseball.

On the scholastic side, Kurt is keeping an eye on his future, with aspirations of eventually becoming a movie producer, by taking up a curriculum of business administration during his freshman year at Moorpark College, a small school up the coast from Los Angeles. With baseball, it's a real labor of love. Coming from a sports-minded family, with his father, actor Bing Russell, a former minor league outfielder in the Yankee farm system, Kurt has grown up with the game in his blood.

Now being scouted by the San Francisco Giants and the Saint Louis Cardinals, Russell's weekends are usually taken up with a semi-pro team in which he shows off his diamond talents by making that long throw from third or the quick double play at second.

Not letting these activities slow his inquisitive nature down any, Kurt has added a couple of other projects to his list of interests by recently returning to a long standing hobby of midget auto racing and, with a few classmates, has decided to attempt something new by renting a ranch in order to try his hand at horse raising.

In Disney's "Computer," Kurt finds himself playing Dexter Riley — a campus goof-off until he is accidentally subjected to an electrified blast as a backfiring computer transmits its stored knowledge and its capabilities into Riley's hitherto not-so-smart head.

In color by Technicolor, "The Computer Wore Tennis Shoes" also stars Cesar Romero and Joe Flynn and co-stars William Schallert, Alan Hewitt, Richard Bakalyan and Debbie Payne. It was directed by Robert Butler and produced by Bill Anderson. Joseph L. McEveety wrote the original story and screenplay for the Buena Vista release.

by Napoleon Boz

There is no limit to the amount of ingenuity young movie makers will exert in their effort to produce a serious motion picture of commercial quality — especially when they have little or no money to spend — just lots of tender loving care and hard work. Wanda and Pete Appleton decided there weren't enough children's films being produced so in characteristic fashion, they decided to make one.

Wanda explored old fairy tales until she found an idea that appealed to her and seemed to have the classic flair required to hold modern children spellbound. Sitting down at her typewriter, she set about adapting "Ballad of the Bleeding Heart" to the screen. Her husband Pete is an experienced cameraman and editor, (as is his wife) and he spent weeks searching for locations around Los Angeles and the San Fernando Valley that would fit into the European locale required.

Near Thousand Oaks, a Dutch style windmill was found, and nearby, herds of grazing sheep. An artists colony near Vermont furnished a Swiss Village, and Ports of Call at Long Beach supplied other town settings. The towering mountains near Mammoth, California and the beautiful frozen lakes that abound in the area were perfect for a magic mountain the script called for.



*YOUNG STAR — Blake Dennis, a rising star plays the leading role in "Ballad Of The Bleeding Heart" a new fairy tale movie for children.*

## THE "IMPOSSIBLE" FILM

*COMIC OGRE — Actor, Pat LaTona who plays a comic ogre in "Ballad Of The Bleeding Heart" wears a costume made by Wanda Appleton on her kitchen table.*



*AMBITIOUS CAMERAMAN — Pete Appleton checks a scene in his new film, "Ballad Of The Bleeding Heart" on location in Mammoth, California.*



*Photo by Pat LaTona*

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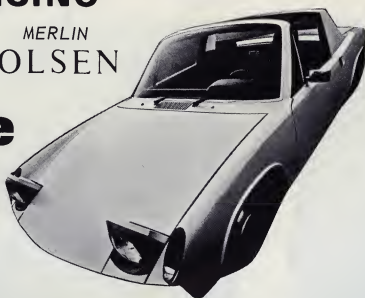
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A private residence in the hills above Los Feliz and Western Avenue became a witches castle, and a bucolic canyon in the Hollywood Hills a deserted woodland glade. Next came the important task of selecting youngsters to play the two principals — a boy and a girl who are chased by an evil witch. After talking with dance students and hopeful actors, and making countless trips to meet youngsters who might fit the roles, the casting problems were settled with the selection of Lark Geib, 10, and Blake Dennis, 12.

Gathering up his equipment, Appleton and his wife would work on weekends, evenings, holidays, any spare moment they could steal from their daily work. There was no money for costumes, props, or the dozens of other expensive items needed for a feature-type film, so Wanda became a costumer, prop lady, and production manager.

After a dawn to dark shooting session, she would come home and sew while her husband cut film, and worked on the production end. Later as the time drew near to enter an important foreign film festival, both of them took turns working around the clock to finish the final stages of complicated editing.

A group of talented young singers and musicians were recruited to furnish an original score from music the Appleton's adapted themselves from Old English tunes. Baroque instruments such as the harpsicord, harp, flute and oboe form the basis of the music and fits perfectly with the tempo and nature of the classical tale.

Friends who recognized the Appleton's devotion to their product lent equipment, offered to work free of charge, and tried to help in other ways. Household expenses were kept to a minimum, and all available funds were poured into the film. But gradually the long sleepless nights of worry and effort started to pay dividends.

Producers in the motion picture industry who have seen the film marvel at the degree of sophistication and charm the Appleton's have managed to weave into their film. Children are charmed by the story which appeals to older children as much as the younger generation.

Important studios have asked to see the picture and the Appleton's plan to enter it in the film competitions throughout the world. Even though the budget was small — actually minuscule by almost any standard, the effects achieved on the screen are far from amateurish. One producer with years of experience in the industry was shocked to learn of the limited funds and equipment the Appleton's had available.

The man thought "Ballad Of The  
Continued on Page 28



# HE CHASES MOVIE HISTORY

By Frank Taylor

Raymond Lee, an internationally known author-authority on the subject of motion pictures has recently completed publication of three books, "Fit For The Chase," cars in the movies; "Pearl White, The Peerless, Fearless Girl," and "Not So Dumb," animals in the movies; and his interesting background is explored in this issue.

Stars have been the mainstay of movie comedians since the days of Mack Sennett, and it is interesting to note both of them grew up together. When the first silent comics were casting about for a ploy to use in their crazy antics, the Model T Ford happened to fit the bill perfectly and a love affair was started that continues to this day. Fortunately for those who love this bygone era, Raymond Lee had compiled one of the most exhaustive works on the subject of cars in the movies aptly titled: "Fit For The Chase."

Hundreds of pictures were used showing the early days of movie making with cars, and later periods when Bogart, Cagney, Robinson and Elliot Ness took the wheel to fight crime or rumsyndicates on the silver screen. The glamour queens, Garbo, West, Bow, Harlow, Lamour, and Monroe rode in Tin Lizzies, Rolls-Royces, Packards, Duesenberg's, and other flamboyant machinery.

When Bogey or Cagney roared off with machine guns blazing, it was usually with a big Lincoln, Cadillac or hot Ford. Charlie Chase used the Model T to great advantage and the tough little car also saw duty with the Keystone Kops, Charlie Chaplin, Harry Langdon, Harold Lloyd, W.C. Fields, Buster Keaton, Bill Bevan and Ben Turpin.

Now all but forgotten marques, Moon, Dort, Star, Lexington, Alco, Baker Electric, Stutz, Mercedes-Benz, Bentley and dozens of others helped put early actors on wheels. In the pages of "Fit For The Chase," they come to life once more as the transportation of actors and actresses familiar and unfamiliar, funny and sad.



*IMPORTANT AUTHOR - Raymond Lee, long noted for his active interest in motion pictures has been involved in films since 1915 when he started to work for the dean of all directors, David Wark Griffith.*

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*FIRST CAR — Louis B. Mayer who later rose to the pinnacle of success as the czar of MGM Studios went for a ride in his first car, circa 1910 with his wife. The man at the wheel is not identified. The car is a Model T Ford.*

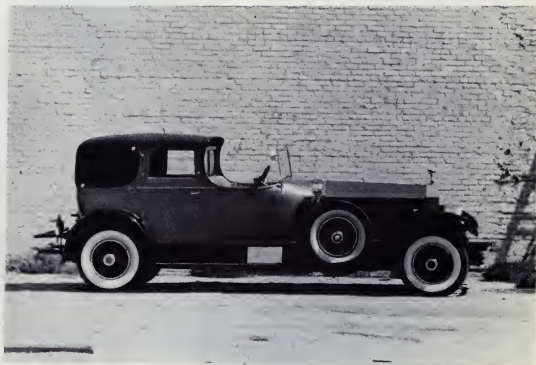
Ford's hanging over cliffs, Packard's helping Tom Mix bring criminals to justice, Cadillac's hauling Pearl White away in the arms of a villain, or Jean Harlow doing a bit part in a Laurel and Hardy movie as she steps from a Yellow Cab.

Lee spent years hunting through collectors files, digging up lost and forgotten stills in libraries and collections,

interviewing former stars like Minta Durfee Arbuckle, widow of the famed comedian, Roscoe "Fatty" Arbuckle and his own extensive files gathered over years of work as a screenplay writer and newspaper man.

The antics of comics and their impossible cars, tilted like a catapiller, twisted like eels, and mashed between street cars becomes a rib ticking

*TALMADGE LIMOUSINE — Once owned by actress Norma Talmadge, this Rolls-Royce Town Car is part of the new movieworld Cars of the Stars Museum in Buena Park, California. It was purchased by Joseph M. Schenck for his then wife, Norma.*





adventure. I found myself recalling movies that had slipped into the dim reaches of my memory. When I set "Fit For The Chase," down, I was still chuckling about the gone but not forgotten days of the silent movies.

After work was completed on "Fit For The Chase," Lee set to work with another film historian, Manuel Weltman to do the first authentic in-depth study of Pearl White. Now published under the title, "Pearl White, The Fearless, Peerless Girl," the labors of Lee and Weltman is a charming introduction and study of the real life of Pearl which was just as exciting and heart breaking as her movies.

After an unhappy childhood, Pearl was discovered by the movies and shot to fame as a helpless girl who found herself in such impossible situations it seemed as if she could never escape — yet in the first reel of the next adventure she managed to elude her captors and start a fresh brush with death.

Picking up the theme of Pearl's serials, the authors trace her career in scenario form, making each chapter a new serial in the unfolding story of this tragic figure. Going to primary sources, directors, friends, associates, the authors found little known facts that have been overlooked in the years since Pearl died a lonely death as an alcoholic.

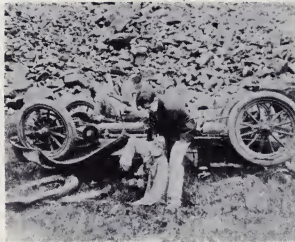
Each time I sit down to a new episode of Pearl and her friends at the Silent Movie Theatre on Fairfax, I do so with a new insight into the life and times of the screens first big female star. Her antics on the screen become a backdrop against which I now review the fascinating story of "Pearl White, The Peerless, Fearless Girl."

After completing these important projects, Lee decided it was time the story of movie animals was told and he set about researching the adventures of making movies with animals as actors. Calling his work "Not So Dumb," Lee details the funny side of films where animals are concerned. Again his years of experience as both an actor and writer held him in good stead as he unfolds the little known tales of Elephants, pythons, lions, dogs, cats, horses, rinos, tigers, and other creatures who made a contribution to the cinema.

Pet lovers will enjoy reading about the problems and rewards of working with non-human actors. Famous actors and their pets are detailed, as well as the wild combinations of comics and pretty girls who somehow become tangled up with wild animals who have been carefully trained not to be dangerous — usually.

Take the Hollywood animal casting

## THREE BOOK'S ON MOVIE HISTORY



*FEARLESS ACTRESS — As usual, Pearl White found herself knee-deep in problems in her famous serial episodes, "The Perils of Pauline". This time she is saved by Crane Wilbur.*

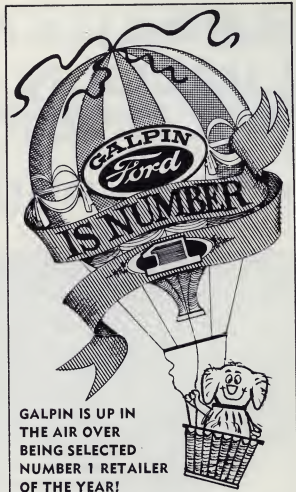
people like Jack Allman who ran a business called "Hollywood's Noah's Ark." His ads ran something like this:

One fifteen-foot snake, breed open, for gag business. One pig, stout who can wear light makeup for night work. A swarm of bees — not camera concious. One goat who can learn to butt backwards. One cat who can learn to swim any style.

What was even more unusual than these odd requests was the fact Allman got what he was asking for. The creatures went to work in movies for Cecil B. DeMille and a host of other famous directors. Naturally no book on movie animals would be complete without Tarzan's Cheetah, and Lee gives his readers plenty of fact-filled information about the most famous monkey of all time.

In light of the fact Lee has a rich movie background himself, it seems likely he will sit down in front of a typewriter some day and do the story of his own life. Beginning with the days his mother took him to the D.W. Griffith Studios where she worked as a dress designer. Dorothy Gish noticed the youngster and pushed in front of the cameras, that was all it took.

From 1915 to 1936 Lee was an actor in the movies with greats like Jackie Coogan, Tom Mix, the Gish sisters, and Charlie Chaplin. When he takes pen in hand to do this story, it is certain to be as much fun as the first three books he has just completed.



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# ABRAHAM LINCOLN POLONSKY

## - The Long Road Back



*FRIENDLY ENCOUNTER* — Director-writer, Abraham Polonsky and his star, Katharine Ross, relax between takes on "Tell Them Willie Boy Is Here," in release by Universal Studios.

by Barney Geoff

After more than 20 years of forced exile from Hollywood and major motion picture production, Abraham Lincoln Polonsky is on a studio lot once more in a neat office building at Universal where he recently finished last minute touches on "Tell Them Willie Boy Is Here," with Robert Redford, and Katherine Ross.

Polonsky is an American tragedy. Born in New York, he became an English literature teacher and later a lawyer, but giving these up, he turned to writing. In the so called "Golden Era" of radio,

Polonsky wrote for Orson Welles' "Mercury Players" and "Columbia Workshop" which earned him a great reputation among his peers.

During the war he served with distinction as a secret agent who sent confusing messages to the Germans, causing turmoil among the civilian population and assisting in the invasion of France. After the war he was given a position at Paramount Studios writing a screenplay for "Golden Earrings." This was followed by the critically acclaimed "Body and Soul" with John Garfield.

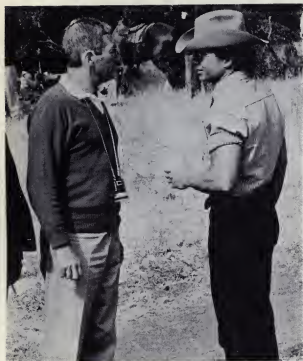
But the McCarthy era in Washington had dawned and a wave of terror spread across the nation as the Senator from Wisconsin went on a witch hunt for communists. Eventually the fear of his investigations became so intense, high government officials joined in the wierd drama of seeking people with communist influence.

When Hollywood came under the probing eye of the Senator hundreds of innocent people were put on secret "blacklists" and fired from their jobs without explanation. Polonsky found himself under a shadow of suspicion which resulted in the cancellation of his contract with Paramount and virtual exile in his own country.

When confronted, studio bosses and others in positions of power refused to admit a blacklist existed, yet, those known to be under a cloud of doubt could find no work. Doors were closed to them and even when Polonsky decided to return to his interrupted teaching career, he found this was also impossible, as suspected communists weren't allowed to teach in public schools. Up to this point, no charges had been brought against him that would have held up in a court of law, but the damage was done, and his promising career was finished.

His enforced oblivion from the work he loved by a headline hungry politician was shared by nearly 400 other artists who found themselves branded without a trail as traitors and enemies of the United States. It seems impossible now, but what amounted to a police state attitude operated in the major studios of Hollywood.

Polonsky continued to write but from abroad and under pseudonyms for television and motion pictures. Even after the sudden death of Senator McCarthy, Polonsky found work under his own name almost non-existent. Finally when production started on Universal's "Madigan" the writer-director returned to



*QUICK CONFERENCE - Actor Robert Blake and Polonsky chat about "Tell Them Willie Boy Is Here" while on location in the desert near Banning, California.*

Hollywood to do work on the screenplay.

This was followed by "Tell Them Willie Boy Is Here." In talking about his film, Polonsky says, "Our film is based on an historical incident researched in a book by Harry Lawton. Our protagonist is an Indian, living near Riverside, California, in 1909, who opposes the Establishment and is drafted by a crazy adventure that re-creates his life."

As he continued in a thoughtful mood, Polonsky said, "I wanted to do a story that would examine in depth how a man's identity could be hidden from him by an unsympathetic society". Many people have found parallels between the plight of Polonsky and his fellow artists in the 1950 Hollywood purges and the flight of "Willie Boy" from a society bent on destroying him.

The writer-director is worried about a new period of "Big Brother" in the form of computers which have stored the names of millions of American's who have protested certain traditions in government and society. Polonsky wonders if this might not become a giant blacklist which could create even more havoc among the nations population than Senator McCarthy's vendetta.

In a small way, he hopes to show people with his film what can happen to a member of society who is singled out for persecution and hounded to the ground by "law abiding citizens." Abraham Lincoln Polonsky knows what happens, he hasn't been able to forget the period when his pen was struck from his hand and his own name became a hiss and a byword. He only hopes it never happens to anyone else.

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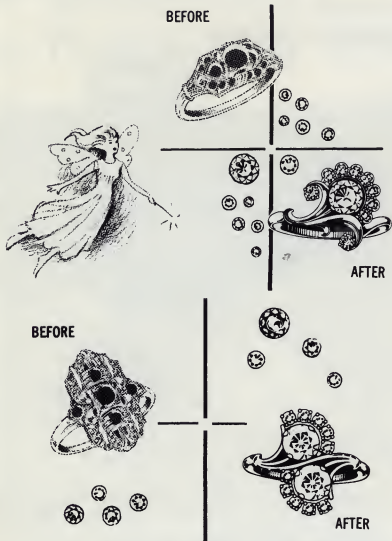
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*BEAUTIFUL STAR - Hard work and faith in yourself pays off, that is the word of Genevieve Bujold a pretty Canadian actress who has won instant fame for herself as the star of "Anne of the Thousand Days."*

## A SURPRISING INTERVIEW WITH GENEVIEVE BUJOLD

By Napoleon Boz

Finding someone in the catacombs of the Beverly Hills Hotel can be a tricky business. When I arrived at the proper room, I was greeted by a pair of brown eyes guaranteed to melt the toughest journalist's heart. Dressed in a maxi skirt made from denim with a silk lining, Genevieve Bujold was like a fawn surprised in a thicket.

The young star of "Anne of the Thousand Days," is unpretentious and speaks with a charming accent, she sounds as if she might burst into a torrent of French at any moment. Coming as she does from Montreal, this is a natural

condition. A huge vase of long stemmed American Beauty roses literally covered the expensive coffee table between us.

Genevieve is a beautiful young woman in love. In love with her son, Matthew Thomas, her husband Paul Almond, and her profession. Her great attachment for them bubbles out in her conversation and sparkles in those deep brown eyes. Before our introduction I was told: "She is a feisty little mare who doesn't want a publicist around to tell her what to say." It was obvious from the first she doesn't need anyone to speak her thoughts, she is quite capable of handling any situation with a degree of aplom which probably startles a few of her business associates.

When she was certain she wanted a career on the stage, she went to the most renowned vocal teacher in Montreal, Madame Aduet. Lessons were \$5 per half hour and there was no money to pay for them. Resourceful as well as gifted with a glib tongue, Genevieve talked her sister into selling her bicycle. The \$15 sale was enough for three lessons.

Donning the first hat she had worn in her life, the young hopeful set out for the first lesson. Afterward, under gentle cross-examination, Genevieve admitted she was almost penniless. But something in the 16-year-old girls approach to life must have touched a sympathetic cord in the Grand Dame's heart. Ever after, as long as the lessons lasted, there was never any charge.

"That was the beginning of it all," the actress says wistfully, "she was a great person, I want to believe there are many people with warm hearts like hers left in the world." Hollywood was stunned when the virtually unknown actress was signed to play opposite Richard Burton in the Hal Wallis production. It was even more shocked when the picture premiered last December and audiences had a chance to see the young star in action.

It now seems likely she will be given the coveted "Oscar" on her first time out, since her performance as Anne Boleyn was so stunning most critics were left nearly speechless. Before she was given the final nod, by Wallis, Richard Burton had to approve, since the actor held veto privileges over his co-star.

There never seemed to be any doubt in the actor's mind Genevieve should be his co-star once he had seen her performance in a picture her husband directed called "Isabel". Shot on a \$250,000 budget, the movie was one of hundreds screened by Hal Wallis at his home as he searched for a star to play Anne.

"He is so dedicated to his art," Genevieve enthuses, "he is almost the

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WHEN THE CAMERA MAN SAID "CUT."

That's Eleanor Rodriguez and her customer, Efrem Zimbalist Jr., who won't let anybody else touch a hair of his head.

only producer who would spend weeks looking at small films in hopes of making a discovery. He is not afraid, when he makes up his mind, he sticks to his decision." During their relationship, Wallis was always on the set, but never interfered with the actors.

As it turned out, this wasn't necessary. "Richard and I had a chemistry between us," the actress recalls, "and we knew just by looking at each other if a scene needed to be re-done. Oh, we had a director, but most of my performance I owe to Richard. Our private code never seemed to fail us.

Even though Universal is so anxious to have Genevieve win an Oscar they have pulled out all the stops and spent large sums of money on ads and publicity, the star is not so sure. "I think it will go to Jane Fonda," she says simply. Certainly it will be a close decision, here is one vote that was cast in favor of her candidacy.

"If I don't win, I will go on acting," she smiles, "why do I have to worry? I have a husband to support me! He won't let me starve - I hope," she said with an impish grin. We had hardly finished our conversation when a heavy knock came at the door, "My that knock sounds aggressive," she laughed as she prepared to meet another newsmen.

### BUFFALO KID

DURANGO, Mex. - To the cast and crew of Avco Embassy's "Macho Callahan," Wrangler Jay Fishburn is now known as the "Buffalo Kid." Jay had to round up and ship six buffaloes from Mexico City to this area for scenes in "Macho," a Joseph E. Levine presentation starring David Janssen, Jean Seberg, Lee J. Cobb, James Booth and Pedro Armendariz Jr.

Special steel cages had to be built to ship the huge bison, some of which are supposedly shot in the film by David Janssen.

"Good gosh," Jay said, "if I'd let my help build the shipping crates from regular lumber like they wanted, I'd had the buffalo all over the landscape from here to Mexico City. They're rugged animals and can break out easily from the normal corral that will hold steers or horses."

After the scenes were filmed, the buffalo were donated to several orphan homes in Durango.

"Macho Callahan," from a screenplay by Cliff Gould, is being directed by Bernie Kowalski with Martin C. Schute and Kowalski producing. It is being filmed in color and Panavision on locations in Mexico by Cinematographer Gerald Fisher.

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# NEWS FROM THE STUDIOS



## SPANISH REFEREE

V. Monraban, one of Spain's top boxing referees, has been inked by producer Lawrence Turman for 20th-Fox's "The Great White Hope." He'll ref re-staging of Jack Johnson heavyweight match in Paris in 1914, against little-known French pug.

## CHESTER MORRIS RETURNS

An 18-year absence from motion pictures was ended when Chester Morris started his role of a boxing promoter in 20th-Fox's "The Great White Hope," shooting on location here.

Morris made his last film appearance in "Unchained," in 1952. Since then he has concentrated on legit roles and his magic act.

"The Great White Hope," is Morris' 82 motion picture, first being "The Alibi," in 1928.

Eddie Smith, trainee production assistant on the staff of "The Great White Hope" has been inked to make screen bow as second in corner of James Earl Jones in re-creation of Jack Johnson-Jess Willard title fight in Havana in 1915.

Smith is founder and president of Black Stuntman's Association in Hollywood.

## ACTORS IN SPAIN

Several dozen American actors resident in Spain have been signed for minor speaking roles in "The Great White Hope" shooting here with Martin Ritt directing.

Included are Wilhelm Geyer, Michael Woodburn, James Picas, Elizabeth Francis, John Clark, John Craven. Latter is son of late screen and stage star, Frank Craven.

These and others had migrated from Hollywood and New York and kept busy in Spanish-Italian westerns plus U.S. films locationing here.

## LOT'S OF BOXING

The longest bout in boxing history will be 12 days of filming reenactment of the 1915 Jack Johnson-Jess Willard heavyweight match in "The Great White Hope."

Protagonists are James Earl Jones, who portrays a character based on Johnson,

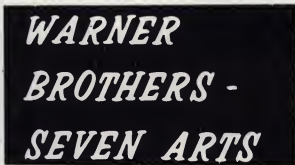
and James Beattie, professional fighter from Minneapolis.

Extensive scheduling is necessary as shooting day here runs only five hours due to lack of light this time of year, plus complications in wardrobing 7,000 extras and transporting them to a stadium constructed for the fight sequence.

Ritt is using four Panavision cameras to cover the sequence, including lensing from a helicopter.

## SPANISH FILM MOVIE

Four-man crew from Spanish National Television has arrived in Barcelona to shoot news documentary on filming of "The Great White Hope." The documentary, centering on staging of Jack Johnson-Jess Willard fight in Havana in 1915, also will be shown in eight Latin American countries and on more than a dozen Spanish-language video outlets across the United States. Manuel Roblan is producer for SNT.



## WRITER TO STAR

Susan Bernard, the actress, has joined the ranks of journalists who write about her, with word she received from her Paris literary agent that articles she has written have been accepted by Lui, Paris, and Er, Berlin.

Soon to be seen in Warners' "The Phynx," Miss Bernard reported she had written in-depth articles about American youth, with accent of young people involved in the Hollywood scene.

\*\*\*

Spring is the favorite season of the year for pert and pretty Sue Bernard. So what? So this, lucky Sue, who is a regular on TV's "General Hospital," gets two doses of the vernal season this year. One in New York last April, and one in Australia where she is currently on a personal appearance tour for "Phynx." Our Winter is Spring "Down Under."

\*\*\*

## NEW TITLE

"Start the Revolution Without Me" is the new title for the Bud Yorkin-Norman Lear production filmed as "Two Times Two."



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The picture, starring Gene Wilder, Donald Sutherland, Hugh Griffith, Jack MacGowran, Billie Whitelaw, Victor Spinetti, Orson Welles and Ewa Aulin, was also titled "Louie, There's a Crowd Downstairs!"

\*\*\*

#### EASTMAN AT WORK

Charles Eastman has returned to Warner Bros. Studios to begin final preparation of his production of "The Hamster of Happiness." Eastman had been on a two-week survey trip to enable him to include actual locations in his revised screenplay.

\*\*\*

#### WURDOCK PROMOTED

NEW YORK: — Warren J. Wurdock has been promoted by Warner Bros. from salesman to branch manager in Pittsburgh, it was announced today by Leo Greenfield, the company's vice-president and general sales manager.

"Wurdock's promotion is in line with the Warner Bros. policy of affording greater opportunities to members of the distribution organization as we move to increase the vitality and efficiency of our operations at all levels," Greenfield said.

\*\*\*

Las Vegas, Nevada — Pert Susan O'Connell, discovered a year ago playing a minor role in a small play staged in a converted church in Northridge, California, has been signed to make her motion picture debut in the featured role of a wayward young wife for "The Ballad of Cable Hogue," Warner Bros.-Seven Arts' Phil Feldman Production, which Sam Peckinpah is producing and directing on location in the Valley of Fire near here.



# MGM

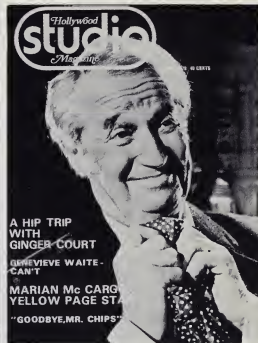
#### RETURNS TO SCREEN

At the urging of producers Irwin Winkler and Robert Chartoff, former actor Bert Remsen has accepted a role in MGM's "The Strawberry Statement", which he is casting for Chartoff-Winkler Productions and director Stuart Hagmann.

The casting director, veteran of 18 years in Broadway and Hollywood productions, joins Bruce Davison and Kim Darby in the Israel Horowitz screenplay based on the articles of James Kunen, author of "The Strawberry Statement: Notes of a College Revolutionary".



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# The Hollywood Scene



**SEE HISTORY MADE** — Val De Vargas escorted Sarita Vara of Sun Valley to "Patton" opening. Motion picture is twenty-year dream of producer Frank McCarthy, himself a retired Brig. General in the Army and a former aide to World War II Chief of Staff, General George C. Marshall.



**NEW OFFICERS** — WAIF founder Jane Russell, left, welcomes 1970 president Mrs. Thomas G. Sommermeier Jr. during installation luncheon at Beverly Hills Hotel. With Miss Russell and Mrs. Sommermeier are Mrs. William Moore, chairman of last three major WAIF benefices, and the Valley's Mrs. Martin Pasetta, cruise chairman for 1970. Conrad Fulton

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## GOWER GULCH

Continued from Page 11

continued good luck. Lisa is a dead ringer for Sophia Loren and that can't hurt the business! . . . Marilyn Miller of Columbia publicity recently spent two relaxing weeks in Detroit visiting her mother. She also took a side jaunt down to Amherst, Ohio to see her sister . . . Soaking up some sun in Palm Springs recently was Helen LaVarre, also of Columbia publicity. Helen always looks like an advertisement for Coppertone in Summer.

**SCREEN GEMS** — That ever-active Renee Valente, director of talent for SG's, took part in two seminars last month. On April 9th, she spoke to the Lawrence Parke Business and Professional Workshop group on the subject "Studio Contracts Programs," and she served as an adviser and guest lecturer to the graduating class at the Stephens College Seminar in Columbia, Missouri on April 15-17. . . . Pierre H. (Pete) Grelet has rejoined EUE/SG's West Coast as production manager. Grelet, who was a film editor with EUE/SG's from 1959 to 1963, was most recently a producer with the Leo Burnett agency. . . . Dale McRaven will double in brass on the Bob Claver series "The Partridge Family." He will function as story editor and occasional writer. . . . Charles Larson producing the new hour-long dramatic series, "The Interns" for exec producer Bob Claver.

**OBIT** — Presbyterian services were held March 13th for Ann Hamilton, wife of William Hamilton, Screen Gems accounting department office manager, at Gates, Kingsley & Gates Mortuary in Canoga Park. Mrs. Hamilton died suddenly March 10th and is survived by her husband and two sons, Bradford, 17, and Brian, 15, and a daughter, Karen, 12. Our sympathy is extended to the Hamilton family.

### AL NEWMAN PROMOTED

New York: — Al Newman has been named to the newly-created post of New York publicity manager for Columbia Pictures, it was announced by Robert S. Ferguson, vice-president.

Newman joined Columbia in 1968 as a writer in the publicity department, and has since served in various capacities within that department. He had previously worked in public relations departments of the Equitable Life Assurance Society and Trans World Airlines in New York.

A graduate of New York University, Newman is a member of the Deadline Club of New York and Sigma Delta Chi,

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# M.G.M. STUDIOS

Continued from Page 24

"There are a lot of fists in this pie" says Clint, who stars with Telly Savalas, Don Rickles, Donald Sutherland, and Carroll O'Connor. "But it still adds up to about a million dollars a head. I always said the GI's deserved a raise."

Clint Eastwood, Telly Savalas, Don Rickles, Donald Sutherland, and Carroll O'Connor are starring in MGM's adventure/comedy "The Warriors", as a gold-hunting gang of military misfits. "We're not The Dirty Dozen," says Rickles. "We're the Filthy Five."

\*\*\*

## ZABRISKIE MUSIC

New York, — The music from "Zabriskie Point", personally selected by director Michelangelo Antonioni and performed by various artists ranging from the electric sound of The Pink Floyd to Patti Page, was released as an MGM Records soundtrack album.

The album consists of three major original pieces by the British rock group The Pink Floyd, "You've Got the Silver" by The Rolling Stones, "Sugarbabe" by The Youngbloods, "Dark Star" by The Grateful Dead, original music by Kaleidoscope, "Dance of Death" by guitarist John Fahey, "I Wish I Was A Single Girl Again" by country singer Roscoe Holcomb and "The Tennessee Waltz" by Patti Page.

\*\*\*

## PILOT FINISHED

Shooting has been completed on the MGM-TV pilot, McBRIDE, according to producer Stan Shpetner.

Starring newsman-actor Alex Dreier in the title role, the hour-long pilot for ABC-TV was directed by Leo Penn.

\*\*\*

## NEW POST

John Moran has been named Director of Business Management for Distribution, a newly created post, it was announced by Douglas Netter, MGM Vice President — Sales.

Moran will work closely with Bill Madden, MGM General Sales Manager; Mort Segal, Director of Advertising, Publicity and Promotion, and Seymour Mayer, President of MGM International, in the development and administration of all new operating and business procedures and will report directly to Mr. Netter.

\*\*\*

## SPIDER STORY

When a nest of spiders was discovered in a musty stable being used for a location scene in MGM's "Dirty Dingus

Magee," producer-director Burt Kennedy ordered the insects left there for purposes of authenticity as any cobwebs found there figured to be right in character.

When it came time, however, to shoot the sequence with Frank Sinatra, George Kennedy and Anne Jackson, the spiders hadn't done a good enough job, so propman Bob Murdock quickly spun some extra large webs with a spraygun ejecting strands of liquid rubber cement.

"How do you like that?" remarked Miss Jackson to Sinatra. "In Hollywood, even the spiders have to have doubles do their work for them!"



As for Richard Burton, to get away from it all for a quiet week-end, Burton style, when he finished "Staircase" shooting on Friday nights, he picked up

Elizabeth Taylor (starring in "The Only Game in Town," also shot in Paris), the kids, dogs, a lynx cat in the Rolls-Royce, drove to the airport, where all pile into their own DeHavilland jet, an hour later are in Nice, where their Cadillac awaits to take them to their yacht, so by nine p.m. they're having cocktails on the bounding main.

\*

The house that Paul Newman and Joanne Woodward rented for duration of shooting on 20th Century-Fox' "Butch Cassidy and The Sundance Kid," became a mecca for the Stars' Homes tour guides and for fans, so the Newmans had to move. If you pass the house now, you'll find a huge sign out front, put there by the new owners "PLEASE!!! THEY'VE MOVED!"

\*

Howard Duff has been chosen by the International Narcotic Enforcement Officials, Inc., for its special citation for his outstanding contribution to the field of enforcement through his role in "The



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Felony Squad" series.

Deanna Lund, titian-haired star of Irwin Allen's TV series, "Land of the Giants," began her career as a \$10-a-hour weather forecaster in Orlando, Florida.

It's time film stars learned to be nice to press agents. For instance, at 20th Century-Fox Studio six producers used to be press agents — Ernest Lehman, Frank McCarthy, Marvin Schwartz, Arthur Jacobs, John Foreman — and the latest is David Foster.

Foster will produce two of 20th Century-Fox's top films — "The Mandarin," based upon the acclaimed novel by noted French writer Simone de Beauvoir, and "McCabe," western novel by Edmund Naughton about a gambler in love with a "madame."

It's true that Raquel Welch and Jim Brown haven't been speaking to each other away from the camera during filming of Marvin Schwartz' "100 Rifles" in Spain, but their love scenes on film were so sizzling that 20th Century-Fox film editor Bob Simpson says he used asbestos gloves to cut it.

It is not true that 20th Century-Fox's Talent School project is kaput. It finished it's first phase, and there'll be a reorganization, and the change of schedules will be ironed out and announced. Richard D. Zanuck, Vice President in Charge of 20th Century-Fox production, and Talent Head Owen McLean consider the Talent School a success. They prove that belief with facts and figures — the school started as talent development and star-finding project. With a roster of 25 players nine, or over one-third of the Talent School pupils have already made the grade.

**THE IMPOSSIBLE MOVIE**

*Continued from Page 13*

Bleeding Heart" had cost more than \$100,000. At this, Pete and Wanda had to laugh. "About one percent of that amount," he grinned, "unless you are counting our labor. In that case it probably was \$100,000."

Even though it might not have been the first motion picture completed on a shoestring budget and edited on a kitchen table, it will be one Hollywood won't soon forget. Children from across the world have been thrilled by the simple and timeless tale of a young boy who tries to save his young companion from an evil witch — and succeeds.

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# Eye On Hollywood

*Continued from Page 4*

recent tour of Australia, where she was promoting "Phynx" for Warner Bros. is a famous "Down Under" recipe for Kangaroo Tail soup. "Now," she inquires, "where do I find a Kangaroo tail in Hollywood?"

\*\*\*

Marvin Miller, who has done everything else in show business, is taking singing lessons at the suggestion of producer Stan Seiden who plans a Las Vegas musical for him.

### JOHN HANSEN — SWINGER

John Hansen has become an active member of the Hollywood social scene after making his motion picture debut as Christine Jorgensen in United Artists' "Christine." But John recalls it wasn't too long ago when he bought his first little black book for telephone numbers after only two dates

"I was only 15 at the time and a cocky budding Don Juan," explains the 18 year old newcomer. "On the cover I confidently wrote 'Volume 1!'"

\*\*\*

"Dining in a restaurant has become very expensive," says comedian Larry Wilde. "I took a date to Restaurant Row the other night, and, between the busboy, captains and waiters, my check came to 15% of the tips."

\*\*\*

Patricia Smith, known as the over-eating, always-talking sister of Debbie Reynolds on her series, got her first fan letter asking for a cheesecake photo . . . so, Patty sent the fellow a picture of herself eating a hunk of the stuff.

\*\*\*

The 1938 Indian Scout motorcycle used by messenger Tadao Fuchikami to deliver the tardy message to Admiral Husband Kimmel of the "impending" Pearl Harbor attack on Dec. 7, 1941, will be used again in 20th Century-Fox's "Tora! Tora! Tora!." Propertyman Steve Gatchell found the motorbike in a Honolulu junkyard, renovated it after Fuchikami, now a Hickam Air Force Base sheet metal worker, indentified it as his old "standby" bike.



John Marley figures now that his manager, Harry Bloom, is also a producer ("Sledge") he'll always be able to get a job... "the only trouble" says John "is that Harry doesn't know whether to argue for more money for me or less money for the production."

\*\*\*

Rose Marie is finally getting some of her best Italian recipes together for a book... "It's for the women still alive who don't mind spending the whole day in the kitchen for one great meal."

\*\*\*

A meticulous perfectionist, actor George C. Scott who plays the swashbuckling and controversial General George S. Patton, Jr. in 20th Century-Fox's "Patton," shaved his head and had his own dentist come up with some caps for his teeth to achieve a closer resemblance to the legendary commander.

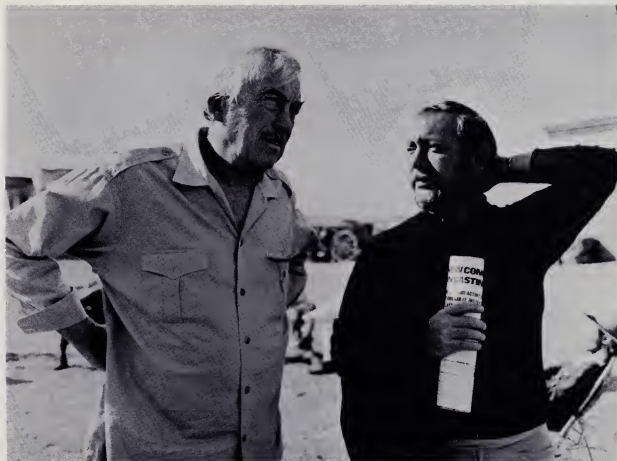
A study of Patton's orthodontic history, revealed in Army X-rays, provided an authentic guide for Scott's attempt to look the part as well as play it.

\*\*\*

Producer Paul Lewis solved the thorny transportation problem confronted by director-star Dennis Hopper, in the rugged mountain village of Cuzco, Peru for Universal's "The Last Movie." In the final scene of "Easy Rider" Hopper is seen lying beside the motorcycle he had ridden throughout the picture. Lewis, production supervisor of "Easy Rider," had the bike completely renovated and shipped to Peru where he presented it to Hopper just before start of production.

\*\*\*

Sports fan Barry Sullivan attended a "swinging" Hollywood party where the invites read "black tie optional" attired in - a Los Angeles Dodgers warmup jacket. "I was the most popular guy there," Barry explained, "when I told them the Dodgers are going to take it all this year."



**STAR AND PRODUCER** - John Huston (l) much more frequently found behind the camera as a director than he is in front as a star, nevertheless agreed to appear in pal Norman Baer's (r) adventure drama "The Devil's Backbone" which completed principal photography recently in Rome and Spain. Here the two talk over production plans for Baer's next, an exciting World War II story entitled "North of the Gothic Line."



**HARD AT WORK** - Production Manager, Pat La Tona sights a camera set up in "Buena Park - Just For Fun" with John Carradine, Phillip Ahn, and Andy Devine for a key scene in the Sunshine Film Production.

## CHOMP-CHOMP NEW TERMITE SHOW

A new idea to dramatize home destruction by termites is being offered by HYDREX PEST CONTROL, of North Hollywood.

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*PRETTY AND PERKY are these models Wendy and Avon. They share the spotlight at the popular luncheon Fashion Shows held at the King's Arms and i. Yankee Pedlar, Fashions from Ja'Bours of California, located on West Cabuenga in Universal City.*



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## Filmland FOOD 'N FUN

Geni Charlesworth

**T**ie a knot in an elephants trunk, or better still, make a reservation now to take your pet "Mom" out to dinner on Mothers Day, May 10th. Treating "Mother" to a good dinner, out-on-the-town, is one of the nicest and most thoughtful ways to show appreciation. It takes her out of the kitchen, away from pots, pans and dirty dishes, and brings "Mom" into a proper place as V.I.P. for at least one day in the year.

Traditionally, this the biggest day in the restaurant business so it might be wise to note a few simple guidelines in planning the big party for "Mother." I'll stress RESERVATIONS, again, right now. This is very important, and even if you're a "regular" year-round in a favored restaurant, on that day, many new customers may be taking up the business slack, and you'll put your restaurant host on the spot by not having looked ahead and making a reservation.

We also suggest you get your party there on time, or within a reasonable 5 or 10 minutes past the reservation. A good restaurateur-host knows approximately how the traffic will flow in the dining room, and he will be able to accommodate you best if you help him by being prompt. On the other side of the coin, I for one, have no patience with a restaurant who takes your reservation, and when you appear on time, proceeds to park you in the cocktail lounge for too many minutes before giving you a dining table. Forget these restaurants fast!

A week or two ahead of time, select several of your favorite dining places and check them out for time, menu, and any other special added attractions they might have that day. Often times, on Mother's Day, Sunday dinner houses open earlier, and close later. They sometimes offer special entertainment or gifts for Mothers. The foregoing tips are not all the "rules 'n regulations" but might serve as gentle reminders to make your Mothers Day a memorable one.



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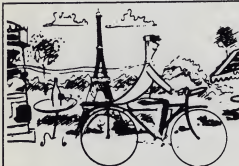
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We have some wonderful restaurants to recommend to all Mothers, and its choice depends on the cuisine preference. Victor Colucci's beautiful Boccaccio's Ristorante with a magnificent view of sparkling Westlake features superb continental dining with the accent on excellent Italian dishes. They also present nightly entertainment by a fine singer-guitarist. It's well worth a short hop on Ventura Freeway to enjoy this delightful attraction in Westlake Village.

Good steaks in the Carone's Money Tree restaurants, one in Toluca Lake, and the other recently opened on Ventura Blvd. in Encino, and we'll add that Chuck's Stea House at Sepulveda & Ventura in the unlikely place beneath Coldwell Banker Bldg. is a great place for steaks, in a most relaxed atmosphere. Here, again, with both Chuck's and the Money Trees, be sure and check hours and entertainment.


Also in Encino, "Mother" might like dining in a majestic fashion via the colorful and chic Queens Arms, 16325 Ventura Blvd. This unique castle-like restaurant is definitely different, and might be just the royal treat you're looking for on Mothers Day. We also point out, to those who enjoy "star-gazing," a visit to Wally Branch's popular Yankee Pedlar Inn on Riverside Drive, Toluca Lake, might prove most exciting.

It might be fun this month to make it a dual celebration beginning May 5th which is noted with great festivities by our Mexican neighbors and Mexican-Americans. Cinco de Mayo as the holiday is named, is NOT Mexican Independence Day! It IS a holiday commemorating victory of the Mexican Army over the invading French army in the state of Puebla when they were only an hour away from beautiful Mexico City. It was an important victory for our South-of-the-border amigos, and we enjoy celebrating this occasion just as much as they do.

This was sort of a round-about way to tell our readers about the Mosier's delightful, and long-established El Chiquito Inn, 4211 W. Olive Ave. in Burbank. They are open seven days a week and luncheon is also served Monday through Friday. We personally haven't sampled their Mexican dishes featured, but our faithful "spies" tell us it is very good, and the service and hospitality exceptional. Katy Mosier is usually on deck during the week to greet patrons and keep things running smoothly. More later on this, amigos. Until Junio, adios!

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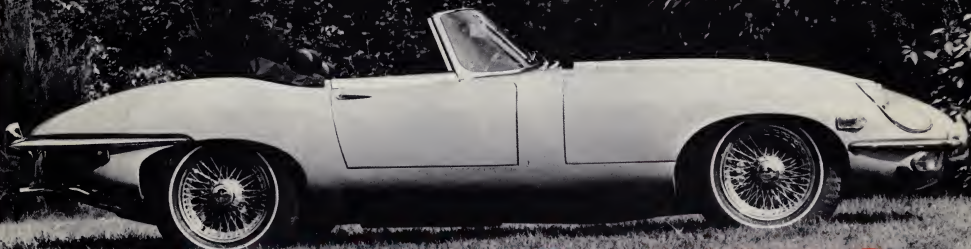


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